

JERUSALEM SUFI ENSEMBLE

TECHNICAL RIDER AND STAGE PLOT

For any information, please contact:

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STAGE SPECIFICATIONS (see plan)

A) STAGE Dimensions

- Wide : 8 m.
- Deep : 6 m.

D) Chairs on stage Ten (10).

E) Music stands (6).

FOH SOUND REINFORCEMENT

- Professional quality system, E.g.: Martin-Audio / Mayer sound / Lacoustic Line array with all Subs needed, near field and Front fills and delay tours if needed.
- The size of the PA system should be able to deliver 100 dB SPL (A), high quality, distortion-free sound pressure to audience capacity with definition and uniformity, across all venue.

HOUSE MIX POSITION:

- Must be at a distance of 15-30 meters from the stage, aligned to the stage centre,

HOUSE MAINS:

FOH Digital mixing desk console is preferred

- Midas Pro series

- Sound craft VI series
- Digico
- Yamaha PM5d RH
- Allen & Heath I Live digital

Stage monitors:

- **Mini. Four (4) wedge monitors 15” / 12” is OK, preferred six (6) if possible.**

SPECIFIC GEARS:

- Provide intercom between FOH desk and backstage.
- Microphones: see the patch list, stands, and cables.

STAGE LIGHT

- Please provide enough lighting for musicians and singers on stage to see scores properly
- There is no specific lighting Use warm colors
- If moving heads to be used (EXTREM SOFT MOVEMENTS ONLY)

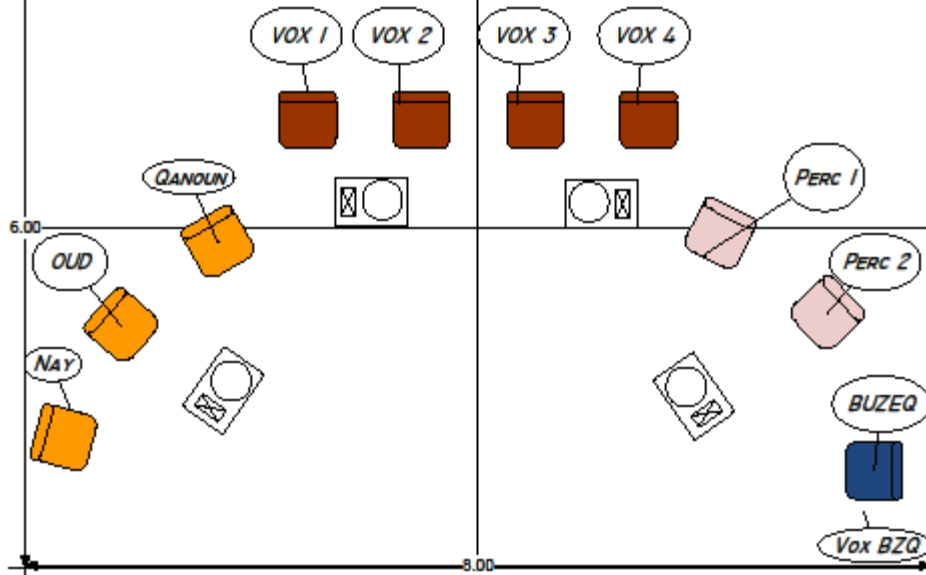
Microphone Patch List

CH.#	Inst. Inputs	Mice.	Stands
1	Nay	Sm 58	long
2	OU D	DPA 4099 / ATM 350 / KM184 / NT5 / sm81	Clip on / Short
3	Qanoun	DPA 4099G / KM184 / NT5 / sm81	Clip on / Short
4	Qanoun	DPA 4099G / B57 / SM57	Clip on / Short
5	Perc	Beta 57 / sm57	Short
6	Perc	Beta 57 / sm57	Short
7	Buzoq	DPA 4099B / ATM350 KM184 / NT5 / sm81	Clip on / Short
8	Vox 1	Sm 58 / B 58 / B 87	long
9	Vox 2	Sm 58 / B 58 / B 87	long
10	Vox 3	Sm 58 / B 58 / B 87	long
11	Vox 4	Sm 58 / B 58 / B 87	long
12	Wireless or wired (bozuq Vox)	Sm58 for speach	On stage wood
13	Talk Back		
14			
15			
16	Talk back	SM58	

29 Jul 17

Stage Plot

Diwan Sufi ensemble



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